

Specialization Greek Traditional Dance I (KX2001)

Course Content

- Dance and Folk Culture. Tradition and folklore. The study of Greek dance. Principles of learning (theoretical models of learning). Dance forms. Folk songs. Preparation of a paper on the subject of Greek Traditional Dance.
- Learning dances from geographical departments (Macedonia, Thrace, Epirus, Thessaly, Roumeli, Peloponnese, Islands), and cultural groups (Sarakatsani, Vlachs, Pontians) from all over Greece.

Learning Outcomes

Upon successful completion of the course students:

- will have acquired knowledge about the customs, and traditions, traditional costumes, musical instruments and folk songs from areas of Greece such as Macedonia, Thrace, Epirus, Thessaly, Roumeli, Peloponnese, Islands and cultural groups such as Sarakatsani, Vlachs, Pontians,
- will have reached a high level of knowledge, the skill and ability to perform in practice the dances from the above regions of Greece and cultural groups,
- will have an in-depth understanding of the principles of didactics for the teaching of Greek Traditional Dances,
- will be able to apply in practice the principles of didactics for the teaching of Greek Traditional Dances,
- will have the ability to analyze the dances in parts according to the steps-movements and the rhythm of each dance and to the principles of didactics for an effective teaching,
- will be able to recognize and correct errors in the performance of the dances.

Course Evaluation

The assessment is based on students' regular and active participation in the course (10%), midterm exams (20%), the presentation of a paper concerning dancing at the end of the semester (20%), and oral, written and practical exams at the end of the semester (50%).