

## **GREECE TODAY**

### **DETAILED PLAN OF LECTURES**

**Spring term 2022**

**Thursdays 15.00-18.00 room B  
(ground floor, Law and Political Sciences building)**

#### **Thursday 3.3: Introduction to the course.**

**An introduction to the political history of Greece (Associate Professor Ioannis Papageorgiou)**

The introduction will include a presentation by students, a short description of the objectives of the course and the practicalities (Learning agreement modification, e-learning registration and exams). It will be followed by a brief quiz over what students know about Greece and Thessaloniki.

The second part of the course includes a succinct introduction to the Greek political history since independence.

#### **10.3: The Greek administrative and constitutional system (Associate Professor Lina Papadopoulou)**

The main aim of the lecture is to provide basic information about the constitutional structure and the administrative system of Greece. The lecture will explore how legislative, executive and judicial power should be exercised, according to the Constitutional provisions and the basic responsibilities of the most important State institutions such as the Parliament, the Government and the President of the Republic. It will also attempt to highlight the interaction between the State Institutions and how this affects the Greek constitutional and political system. Finally, the lecture will examine important aspects of the organization of Greek public sector and will try to discover possible ways to promote transparency and accountability in the Greek administrative system.

Lina (Triantafyllia) Papadopoulou is an Associate Professor of Constitutional Law at the Aristotle University of Thessaloniki (AUTH), Greece. She has been a holder of a Jean Monnet Chair for European Constitutional Law and Culture, and she is now the Academic Co-ordinator of the AUTH Jean Monnet Center of Excellence on “European Constitutionalism and Religion(s)”. She studied Law at AUTH (Bachelor 1993), Trier (LLM

1994) and Hannover (PhD 1998) and Political Theory at the London School of Economics (LSE, MSc 1999). She was a Post-doc 'Marie Curie' Fellow in the field of European Constitutional Law at the LSE (2000/01) and A.U.Th. (2001/02). Lina's primary areas of expertise include national, comparative and European constitutional issues and human rights, focusing on democracy and political parties, economy and the constitution, equality and non-discrimination, religion and the state, and bioethical issues.

### **17.3 A social, cultural and political history of Thessaloniki (Assistant Professor Maria Kavala) a walking lecture**

#### **Lecture's chronological breakdown**

- Cosmopolitanism, capitalism and Salonica's communities (1890-1911)
- Fostering nationalism and disrupting economic ties (1911-1918)
- From an Empire to a State. Thessaloniki: A city in transition (1919 – 1930)
- The 30s: The international economic crisis and social problems in the city. Aspects of fascism and Metaxas' dictatorship
- The 2<sup>nd</sup> World War: Nazi German occupation. Famine, Resistance, the destruction of the Jewish community
- Post war reconstruction of the city and the civil war
- The weak democracy of 1949-1967
- The military dictatorship (junta) between 1967-1974
- The *Metapolitefsi* (the return of democracy) and Thessaloniki today

#### **Proposed bibliography**

- Androudis Paschalis, "Ottoman Thessaloniki in the end of 19<sup>th</sup> century: Some new aspects in built space", in Sultan Abdul Hamid II Symposium, Ankara 2014.  
[https://www.academia.edu/5685684/Ottoman\\_Thessaloniki\\_in\\_the\\_end\\_of\\_19th\\_Century\\_Some\\_New\\_Aspects\\_of\\_its\\_Built\\_Space](https://www.academia.edu/5685684/Ottoman_Thessaloniki_in_the_end_of_19th_Century_Some_New_Aspects_of_its_Built_Space)
- Close David, *The Origins of the Greek Civil War*, Longman, New York, 1995, Routledge 2013.
- Gekas Athanasios (Sakis), "Class and Cosmopolitanism: the historiographical fortunes of merchants in Eastern Mediterranean ports", *Mediterranean Historical Review*, 24:2. pp. 95-114
- Geronimakis S., Post war economic growth in Greece 1950-1961 in <http://www.roiw.org/11/7.pdf>
- Giannakopoulos George, *Metapolitefsi: From the Transition to Democracy to the Economic Crisis*, Athens, 14–16 December 2012, in <https://ejournals.epublishing.ekt.gr/index.php/historein/article/viewFile/2275/2098>
- Hassiotis Loukianos, "Macedonia, 1912-1923: From the Multinational Empire to Nation State" in Io. Koliopoulos (ed.), *The history of Macedonia*, Thessaloniki 2007.  
<http://www.macedonian-heritage.gr/HistoryOfMacedonia/index.html>  
[http://www.macedonian-heritage.gr/HistoryOfMacedonia/Downloads/History%20Of%20Macedonia\\_EN-11.pdf](http://www.macedonian-heritage.gr/HistoryOfMacedonia/Downloads/History%20Of%20Macedonia_EN-11.pdf)

- Hekimoglou Ev., «Thessaloniki 1912 - 1940, Economic Developments», *Thessaloniki: History and Culture* (ed. I. K. Hassiotis), Paratiritis, Thessaloniki 1997.
- Hionidou Violetta, *Famine and death in occupied Greece, 1941 – 1944*, Cambridge University Studies, Cambridge, 2006.
- Intelligence memorandum, (Junta) in [https://www.cia.gov/library/readingroom/docs/DOC\\_0000227065.pdf](https://www.cia.gov/library/readingroom/docs/DOC_0000227065.pdf)
- Kasaba Resat, Keyder Çağlar, Tabak Faruk, "Eastern Mediterranean Port Cities and their Bourgeoisies: Merchants, Political Projects, and Nation-States," *Review*, X, 1, Summer 1986, pp. 121-135
- Mavrogordatos George, *Stillborn Republic: Social coalitions and party strategies in Greece 1922 –1936*, University of California Press, Berkeley 1983.
- Mazower Mark, *Salonica, City of Ghosts: Christians, Muslims and Jews 1430-1950*, Harper Collins, London 2004
- Müge Göçek Fatma, "Ethnic Segmentation, Western Education and Political Outcomes: Nineteenth-Century Ottoman Society", *Poetics Today*, Vol. 14, No. 3, Cultural Processes in Muslim and Arab Societies: Modern Period I (Autumn, 1993), pp. 507-538.
- Nehama Josef - *Histoire des Israelites de Salonique*, Thessaloniki 1978
- Naar Devin E. *Jewish Salonica: Between the Ottoman Empire and Modern Greece*, Stanford Studies in Jewish History, 2016.
- Papastratis Procopis, *British policy towards Greece during the Second World War 1941 - 1944*, International Studies, Cambridge University Press, Cambridge 1984.

**Dr. Maria Kavala** is a historian and adjunct lecturer since 2012 in the School of Political Sciences, Aristotle University of Thessaloniki where she teaches 'The Holocaust', 'Modern European History', 'History of anti-Semitism in the 20<sup>th</sup> century', 'Post-war reconstruction' and "Refugees and Migrants in the 20<sup>th</sup> century". She has been awarded by the State Scholarships Foundation, with an excellence award by the Aristotle University, twice by the Rothschild Foundation (Hanadiv) Europe for her post-doc teaching and research work, she has also been awarded by John Latsis Public Benefit Foundation (2014) for the team scientific project "People of the Underworld: ideologies and policies of discrimination, exclusion and prosecution in the modern world". She has participated in several conferences in Greece and abroad.

**Recent publications:** Maria Kavala, "The Scale of Jewish Property Theft in Nazi-occupied Thessaloniki", in Giorgos Antoniou-Dirk Moses (ed.), *The Holocaust in Greece*, Cambridge University Press, 2018, Maria Kavala - Kostis Kornetis, "The Greek State and the custody of the Jewish Properties of Thessaloniki" in A. - M. Droumbouki - Ev. Hekimoglou (ed.), *The day after the Holocaust in Greece*, Thessaloniki, 2017; "The British cemetery in Kalamaki and the 33 days of December 1944", in P. Papastratos, M. Lyperatos, L. Sarapis (ed.), *From Liberation to December. An Intersection in the Political History of Greece*, Proceedings of the Conference November 19-23, 2014, Synchrony Istoria, Athens 2016; *The destruction of the Jews of Greece (1941-1944)*, [www.kallipos.gr](http://www.kallipos.gr), HEALLINK, EU, Athens 2015 (e-publication); "Historical Legacies of Nationalism and Modern Conflicts on

Religious Pluralism in Greece: The Anti-Semitic Rhetoric of the Makedonia newspaper in Salonika (1911-1944)", International Symposium Proceedings 2015, UCSB 2015.

### **24.3. The political system of Greece since 1974 (Assistant Professor E. Teperoglou)**

The main aim of the lecture is to provide an introduction to the evolution of the Greek political system in the post-authoritarian period. Special emphasis will be given to the transformation of the political system after the onset of the economic crisis up to the recent 2019 European and national elections. With the help of opinion survey data, the instructor will present the tectonic shifts that underpin the political system in Greece during the economic crisis. Moreover, we will focus on the effects of the crisis on the attitudes of Greeks towards political institutions, the democratic regime and the European Union. We will discuss the rise and the collapse of the extreme right-wing party of Golden Dawn and we will also briefly talk about the protest movements during the crisis. Finally, we will discuss the current party system after the elections of 2019. Overall, the students will be familiarized with the Greek political and party system.

#### **Bibliography**

- Nicolacopoulos, El. (2005) 'Elections and Voters, 1974-2004' in K. Featherstone (ed.) Special Issue on the Challenge of Modernisation: Politics and Policy in Greece, West European Politics, vol.28 (2), pp.260-278.
- Rüdig, W. & Karyotis, G. (2013) 'Who Protests in Greece? Mass Opposition to Austerity', *British Journal of Political Science*, pp. 1-27.
- Teperoglou, E. and Tsatsanis, E. (2014) "Dealignment, de-legitimation and the implosion of the two-party system in Greece: the earthquake election of 6 May 2012" ,*Journal of Elections, Public Opinion, and Parties*, vol. 24 (2), pp. 222-242
- Teperoglou, E., Tsatsanis, E. and El. Nicolacopoulos (2015) ' Habituating to the New Normal in a Post-earthquake Party System: The 2014 European Election in Greece', *South European Society and Politics*, vol. 20 (3), pp.333-355.
- Tsatsanis, Emmanouil and Eftichia Teperoglou. 2020. "Greece's coalition governments: Power sharing in a majoritarian democracy." *In Coalition Government as a Reflection of a Nation's Politics and Society: A Comparative Study of Parliamentary Parties and Cabinets in 12 Countries*, edited by Matt Evans. London and New York: Routledge (forthcoming).

LATEST ARTICLE TO DOWNLOAD:

Emmanouil Tsatsanis, Eftichia Teperoglou & Angelos Seriatos (2020) Two-partyism Reloaded: Polarisation, Negative Partisanship, and the Return of the Left-right Divide in the Greek Elections of 2019, *South European Society and Politics*, DOI: [10.1080/13608746.2020.1855798](https://doi.org/10.1080/13608746.2020.1855798)

Eftichia Teperoglou is Assistant Professor at the School of Political Sciences, Aristotle University of Thessaloniki. She studied political sciences and history. In 2008 she completed her PhD at the Department of Political Science and Public Administration, University of Athens. From 2009 to 2014 she worked as researcher at the Center for

European Social research (MZES), University of Mannheim, Germany, and for three years she carried out post-doctoral research at the Center for Research and Studies in Sociology, University Institute of Lisbon, Portugal (CIES-IUL). In addition she has worked for a number of years in research projects at the National Centre for Social Research (EKKE). She represents Greece in the foremost European and international research networks for the study of elections and political elites. She has published in international scholarly journals and edited volumes. Her main recent publications include the monograph 'The other "national" elections. Analysis of the European elections in Greece 1981-2014' (Papazisis, International and European Politics series, Athens 2016) as well as editing (with Hermann Schmitt) the collective work *The 2014 European Parliament Elections in Southern Europe: still Second-Order or Critical Contests?*, South European Society and Politics series, Routledge.

### **31.3. The role of religion in modern Greece (Assistant Professor Konstantinos Papastathis)**

The lecture will critically explore the *hegemonic* role of the Orthodox Church within the Greek social and political space. In particular, it aims at elaborating on the following themes: a) Church and State relations; b) the instrumental use of Orthodoxy in the nation-building process; c) the question of secularization and de-secularization; d) the religious cleavage as a factor in the construction of political identities; e) the social work of the Church within the current financial crisis; and f) the Church's political stance vis-à-vis the growth of the populist radical right.

#### **Selected bibliography**

Paschalis Kitromilidis, *Enlightenment, Nationalism, Orthodoxy: Studies in the Cultural and Political Thought of South-Eastern Europe* (London: Variorum, 1994).

Vasilios N. Makrides, 'The Orthodox Church of Greece', in Lucian Leustean (ed.), *Eastern Christianity and the Cold War, 1945-91* (London/New York: Routledge, 2010), 253-270.

Lina Molokotos-Liederman, 'The impact of the crisis on the Orthodox Church of Greece: a moment of challenge and opportunity?', *Religion, State and Society*, 44/ 1 (2016), 32-50.

Konstantinos Papastathis, 'Religious Discourse and Radical Right Politics in Contemporary Greece, 2010-2014,' *Politics Religion and Ideology* (formerly *Totalitarian Movements and Political Religions*) 16/ 2-3 (2015), 218-247.

Victor Roudometof and Vasilios N. Makrides (eds.), *Orthodox Christianity in 21st Century Greece: the Role of Religion in Politics, Ethnicity and Culture* (Farnham: Ashgate, 2010).

Trine Stauning Willert and Lina Molokotos-Liederman (eds.), *Innovation in the Christian Orthodox Tradition? The Question of Change in Greek Orthodox Thought and Practice* (Farnham: Ashgate, 2012).

Dr. Konstantinos Papastathis is an Assistant Professor at the School of Political Sciences, AUTH. He has worked as a researcher at the Hebrew University of Jerusalem, the

University of Luxembourg and Leiden University. His main research interests involve politics and religion, as well as Middle Eastern studies. He has published more than thirty articles in peer-reviewed journals and collective volumes.

#### **7.4. Greece and the West: a record of ambivalence (Assistant Professor George Andreou)**

##### **Lecture's main points**

###### **Part 1**

###### **Conceptual issues**

- Defining “the West” from a Greek point of view: “Europe”, Europeanization, modernization and reform
- Tracing change in the domestic context: the interplay between actors, institutions and culture

###### **Part 2**

###### **Greek – EU relations: a historical review**

- The Association Agreement between Greece and the EEC
- Greece's accession to the EC
- Greece's EU membership in the 1980s
- Greece's EU membership in the 1990s and the 2000s
- Greece and the EU in crisis

###### **Part 3**

###### **Explaining Greece's Europeanization: a new institutionalist approach**

- Interests in the Greek economy
- Government, administration and public policies
- Political parties
- Political culture
- A low reform capacity?

##### **Selected bibliography:**

Dimitrakopoulos, D. and Passas, A. (eds.) (2004), *Greece in the European Union*, Oxon: Routledge.

Featherstone, K. (ed.) (2005), *Politics and policy in Greece: the challenge of modernisation*, Oxon: Routledge.

Featherstone, K. and Papadimitriou, D. (2008) *The limits of Europeanization: reform capacity and policy conflict in Greece*, Basingstoke, UK: Palgrave Macmillan.

Pagoulatos G. (2018), 'Greece after the Bailouts: Assessment of a Qualified Failure', GreeSE Paper No.130, LSE Hellenic Observatory, November.

Triandafyllidou, A., Gropas, R. and Kouki, H. (eds.) (2013), The Greek Crisis and European Modernity, Basingstoke, UK: Palgrave Macmillan.

Valinakis, Y. (2012), 'Greece's European Policy Making', GreeSE Paper No.63, LSE Hellenic Observatory October.

**George Andreou** is Assistant Professor in the School of Political Sciences, Aristotle University of Thessaloniki. He studied political science and international relations at the University of Athens and at the College of Europe (Bruges, Belgium) and received his PhD in political science and public administration from the University of Athens (2001). He has also taught at the University of Athens, the University of Crete, the University of the Peloponnese and the National School of Public Administration (Greece). His research interests include public policy analysis, the policies of the European Union and cohesion policy in particular, the Europeanisation of public policies in the EU and the relations between Greece and the EU. He has published *The New Institutional Approach of Politics* (Kritiki, Athens 2018), *The New Cohesion Policy of the EU and Greece* with P. Liargovas (Papazisis, Athens 2007) and various articles in Greek and international academic journals; he has also contributed to several collective volumes (in Greek and English). He edited the special issue of the *Greek Political Science Review*, Institutions, Public policies and Reforms in Greece (vol. 40, July 2013) and co-edited the book *Cohesion Policy and Multi-level Governance in South East Europe* (Routledge, Oxon 2011).

#### **14. 3. The Greek economy (Assistant Professor Thanassis Kazanas)**

The aim of the lecture is to provide an introduction to the evolution of the recent Greek financial crisis. During this lecture, the reasons that led Greece from economic boom to bust as well as the impact of the crisis on the daily life of Greek citizens will be examined.

The outline of the lecture follows:

- The domestic economic and political causes of the crisis
- The European institutional causes of the crisis
- The reasons that triggered the crisis
- The implementation of the adjustment program
- The effects of the adjustment program to the Greek economy as well as to the Greek political system

##### **Bibliography**

- Antzoulatos, A. (2011), *Greece in 2010: A tragedy without(?) katharsis*, Department of Banking and Financial Management, University of Piraeus, mimeo.
- De Grauwe, P. (2010), *The start of a systemic crisis of the Eurozone?*, Vox, 1-6.
- Gibson, H.D., S.G. Hall and G.S. Tavlas. (2012), *The Greek financial crisis: growing imbalances and sovereign spreads*, Journal of International Money and Finance.

- Hardouvelis, G.A. (2011a), The Greek and European crisis and the new architecture of the eurozone, Economy and the Markets Bulletin, EFG Eurobank.
- Hardouvelis, G. A. (2011b), The Greek crisis, its resolution and implications for the EU and beyond, Joint Vienna Institute, mimeo.
- Kalyvas, Stathis. (2015) Modern Greece: What everyone needs to know, Oxford University Press.
- Kouretas, G.P. (2010), The Greek crisis: origins and implications, Athens University of Economics and Business, mimeo.

Dr Thanassis Kazanas studied mathematics and economics at the University of Athens. In 2011 he completed his PhD at the Department of Economics at Athens University of Economics and Business. From 2011 to 2013 he worked as a researcher at the Center of Planning and Economic Research in Athens. Between 2013 - 2015 he carried out post-doctoral research at the Athens University of Economic and Business. During the last two years he has been an associate researcher at the Hellenic Fiscal Council. In addition, he has worked as a visiting lecturer at Athens University of Economics and Business teaching Introduction to Economic Theory, Macroeconomics, Econometrics and Finance. He is assistant professor at the Department of Economics at Aristotle University of Thessaloniki since February 2018. His research focuses on macroeconomics, monetary economics, fiscal policy and forecasting.

## **5.5. Media and Journalism in Greece (Assistant Professor Ioanna Kostarella)**

### **Lecture's main points**

Politicians, media and business have long been operating as a 'triangle of power', where private and political interests are intrinsically intertwined and where the media function as the means through which these interests are played out. Clientelism and political partisanship are deeply ingrained in the Greek media cultural. The anarchic deregulation of the audiovisual sector that took place in the late 1980s and early 1990s was followed by an inconsistent regulatory framework.

All these along with the rapid change brought by the emergence of the Internet and the deep financial crisis made the situation highly uncertain and financially unsustainable for some of the older media outlets and platforms. Today, Greek media are in a transition period.

Some of the key elements to be discussed:

- The role of the Greek Press during the Transition and the Restoration of Democracy
- The deregulation of the Greek media sector
- The regulatory framework
- Political clientelism and the Greek media



- The media systems of Southern Europe
- The Greek media in the era of social media

#### **References:**

Papathanassopoulos, Stylianos (1997). "The Politics and the Effects of the Deregulation of Greek Television", *European Journal of Communication*, Vol. 12, No. 3.

Papathanassopoulos, Stylianos (1999). "The Effects of Media Commercialization on Journalism and Politics in Greece.", *The Communication Review*, (3)4: 379-402.

Hallin, Daniel C. & Papathanassopoulos, Stylianos (2002). Political clientelism and the media: Southern Europe and Latin America in comparative perspective, *Media Culture & Society* 24(2):175-195.

Maria Touri, Sophia Theodosiadou & Ioanna Kostarella (2017). The Internet's Transformative Power on Journalism Culture in Greece, *Digital Journalism*, 5:2, 233-251, Links:

The Greek media, the oligarchs and the new Media Law, Interview of Professor George Pleios to Nikolas Nenedakis and Magdalini Varoucha <https://greekleftreview.wordpress.com/2016/04/04/the-greek-media-the-oligarchs-and-the-new-media-law/>

Dr. Ioanna Kostarella is an Assistant Professor at the School of Journalism and Mass Communication of the Aristotle University of Thessaloniki. She holds a Ph.D in Political Communication from Leeds University, UK. Her research interests include the interaction between media and foreign policy, European media, social media, environmental communication and journalism for development. More specifically, her recent work examines the impact of the new media on journalistic culture and the role of citizen journalism in crisis management. She has published articles in International and Greek journals and in edited volumes. She also participates in various research projects.

### **12.5. The migration and refugee crisis in Greece (Associate Professor Andreas Takis)**

This lecture identifies the main issues in current migration and asylum policies in Greece and the wider implications for European Union. It examines the history of immigration through and into Greece and the consequences of the recent refugee crisis. The main elements in the course are:

- a. Greece as an emigrant country (19<sup>th</sup> c.-1970s)
- b. The first wave of immigration (1990s)
- c. The refugee arrivals (2000s)
- d. The current refugee crisis (Unaccompanied minors: Greece's response, a case study)
- e. The impact on EU asylum policy

#### **Select bibliography**

Gropas, R. & Triandafyllidou, A. (2013), *Greece*, in A. Triandafyllidou and R. Gropas (ed.) *European Immigration. A Sourcebook*, Aldershot: Ashgate.

Jonjić, T. and Mavrodi, G. (2012), *Immigration in the EU: policies and Politics in times of crisis 2007-2012*, European Union Democracy Observatory (EUDO), Robert Schuman Centre for Advanced Studies, European University Institute, Florence (Available in English at:

[https://www.academia.edu/2478097/Immigration in the EU Policies and Politics in Times of Crisis](https://www.academia.edu/2478097/Immigration_in_the_EU_Policies_and_Politics_in_Times_of_Crisis)

Papageorgiou, I. (2013), *The Europeanization of Immigration and Asylum in Greece 1990–2012*, International Journal of Sociology, vol. 43, no. 3

Triandafyllidou, A. & Veikou, M. (2002), *The Hierarchy of Greekness. Ethnic and National Identity Considerations in Greek Immigration Policy*, Ethnicities, 2, 2, 189-208.

Triandafyllidou, A. (2013), “Migration Policy in Southern Europe: Challenges, Constraints and Prospects”, in the Report, *A strategy for Southern Europe*, London: London School of Economic. Available in English at

<http://www.lse.ac.uk/IDEAS/publications/reports/pdf/SR017/Triandafyllidou.pdf>

Triandafyllidou, A. (2014), *Migration in Greece: Recent Developments in 2014*, ELIAMEP, Athens. Available in English at:

[http://www.eliamep.gr/wp-content/uploads/2014/10/Migration-in-Greece-Recent-Developments-2014\\_2.pdf](http://www.eliamep.gr/wp-content/uploads/2014/10/Migration-in-Greece-Recent-Developments-2014_2.pdf)  
[www.unhcr.gr](http://www.unhcr.gr)

**Assistant professor Andreas Ch. Takis is an Assistant Professor of Philosophy and Methodology of Law at the Law School of the Aristotle University of Thessaloniki. He served as the first Secretary General of Immigration Policy of the Ministry of Interior and Assistant Ombudsman, in charge of the Human Rights Circle. Today, he is Chairman of Board of the Metropolitan Organization of Museums of Visual Arts of Thessaloniki (MOMus). He has published many books and articles in the fields of public law, political theory, moral philosophy, and the philosophy of law.**

#### **19.5. The Greek Cinema (Dr. Pares Mouratidis and Stamatis Valasiadis (MA). School of Film/AUTH)**

The purpose of the lecture is to present in a short and comprehensive way the History of Greek Cinema from its arrival in Greece until today. The lecture treats the films as historical evidence that testifies to cultural changes, records the transformations in mentalities that took place in Greek society and familiarizes students with the main political and cultural features of their studied era. At the same time, it tries to highlight important aesthetic-formalistic elements, always integrated in their cultural context. By locating cinematic artwork in its time, place and circumstance, we hope to explain its particular features as indebted to its milieu, its influences and its local peculiarities.

### **Proposed bibliography**

Maria Chalkou, Towards the creation of 'quality' Greek national cinema in the 1960s, (2008), unpublished PhD thesis, available at <http://theses.gla.ac.uk/1282/>,

Introduction : pp. 12-62.

Stratos E. Constantinidis, 'The Greek Studio System (1950-1970)', Film Criticism 27, no. 2 (Winter 2002–2003), (Special issue on Greek cinema.), pp. 9-30.

Dan Georgakas, 'Greek cinema for beginners: a thumbnail history', Film Criticism 27, no. 2 (Winter 2002–2003), (Special issue on Greek cinema.), pp. 2-8.

Dan Georgakas, 'Greece', in Barry Keith Grant (ed.), Schirmer encyclopedia of film, (Detroit, Mich. : Schirmer Reference, 2007), V.2, pp. 351-355.

Vrasidas Karalis, A History of Greek Cinema, (New York : Continuum, 2012).

### **Short Bio**

**Paraskevas Mouratidis** serves as Laboratory Teaching Staff in the School of Film of the Faculty of Fine Arts of the Aristotle University of Thessaloniki. He holds a doctoral degree from the Department of History of the Ionian University, specializing in the scientific field Cinema and History. He has published articles in scientific journals (Μνήμων, (Τα) Ιστορικά, Αρχαιοτάξιο), as well as in the reputable electronic journal Filmicon, and has made contributions to conferences, such as, for example, the 1st International Conference on Greek Cinema: The Unknown Greek Cinema: New Cartographies, New Protagonists, New Discoveries of The Past (1945-1967), (Aristotle University's School of Film, 28-29 May 2015), titled: 'Ο Διονύσης Μήλας και η ιστορική μαρτυρία μιας (έως πρόσφατα λανθάνουσας) νεορεαλιστικής ταινίας'/'Dionysis Milas and the historical Testimony of a (until recently latent) neo-realist film' and the 3rd Conference of The Panteion University of Social and Political Sciences of Athens, on "Dimensions of the Greek Civil War 1946-1949", (Athens, 7 12 December 2016), titled: 'Η όψιμος σπορά και τα ειρηνικά έργα: η πολιτική κρίση, η κρίση της πολιτικής και η ρητορική των «εθνικών δικαιών» στις δημοφιλείς θεατρικές κωμωδίες του Εμφυλίου'/'Late sowing and peaceful works: the political crisis, the crisis of politics and the rhetoric of "national rights" in the popular theatrical comedies of the Civil War'. His latest research activity focuses on the popular political comedies during the Period of the Greek Civil War.

**Stamátis Valasiádis** is a journalist, member of the Journalists' Union of Macedonia and Thrace (ESIEMTH), and works for the Laboratory for the Study of Greek Cinema & Television (LSGCT) at the School of Film, Faculty of Fine Arts, AUTH. He has studied Journalism & Mass Communication at Aristotle University of Thessaloniki and his dissertation was on Film adaptations of Tennessee Williams's plays. He is a holder of a Eurosport Masters in Multimedia Sports Journalism from Universidad Europea de Madrid. He has worked as an editor, reporter, anchorman, producer, commentator and chief editor for various regional [TV Halkidiki (now Atlas TV), Flash 99.4 FM], national [Angeliofóros, Politik Press] and international [Eurosport Hellas] media. He

has also worked as a Scientific Associate to a Member of the Hellenic Parliament for Thessaloniki B. He has a more than 1,000-hour teaching experience in Vocational Training Institutes of Journalism or Sports Journalism and he is a certified Adult Trainer.

## **26.5 Nature and the environment in Greece (Associate Professor Dionysios Latinopoulos)**

### **Lecture's main topics**

- An introduction to the state of natural environment in Greece and to the main Greek landscape types (coastal areas, mountainous areas, islands and rural areas).
- Biodiversity and the role of National Parks and protected areas in Greece.
- The most important environmental problems in Greece: freshwater scarcity and quality problems, pressures in coastal and marine environment, natural disasters due to climate change (fires and floods), air quality in major cities, etc. Examples and case studies.
- The role of environment on Greek tourism and the impact of massive tourism on the Greek environment.
- The main challenges of the national environmental policy. Incorporating the UN Sustainable development goals in the national framework – Setting the national environmental priorities.
- Economic crisis and the environment. A brief analysis of the impact of economic crisis on the national environmental policy, as well as, on the environmental/natural resources.

### **Suggested literature:**

- European Commission (2019) The EU environmental implementation review 2019. Country report – Greece. Brussels, 4.4.2019, SWD(2019), 138 final.  
[https://ec.europa.eu/environment/eir/pdf/report\\_el\\_en.pdf](https://ec.europa.eu/environment/eir/pdf/report_el_en.pdf)
- Goltsiou, A., 2015. Greek and tourist concepts of landscape. In Bruns, D., Kuhne, O., Schonwald, O. and Theile S. (eds) "Landscape culture–culturing landscapes: The differentiated construction of landscapes", pp.161-172.
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## **2.6. Urban form and architecture in-between past and present: reading the palimpsest of contemporary Thessaloniki (Assistant Professor Athina Vitopoulou)**

### **Main topics of discussion**

- Monuments and archeological sites as "permanent elements" of the urban space: the remaining of a glorious past.
- Urban form transformations and emergent architectural styles in the turn of the 20<sup>th</sup> century: Ottoman Reforms and modernization of the city; architectural styles adopted by the different ethno-religious communities; new building types and the emergence of "eclecticism".
- The reconstruction of the city center after the 1917 fire: the hellenization of the city, the consolidation of "eclectic localism" or "neo-byzantin" style and the appearance of "polykatoikia" (apartment building).
- The refugee quarters and the "humble" architecture of refugee houses in the interwar period.
- The "Art-deco" and the "modern movement" styles in the interwar building production.
- Post-war mass reconstruction: the "antiparochi" construction system and the consolidation of "polykatoikia" as the main housing pattern.

- Post-war big projects (University, International Fair, New Quay) and the “cold-war modernism”.
- The recourse to the history in the 1980s-1990s: protection and rehabilitation of urban quarters; the “post-modern” style and the revival of eclecticism.
- Hybrid compositions and fragments of contemporary architectural and urban design in a context of socio-economic changes and spatial transformations.

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## **Final Exams**